

## FABIENNE AUDEOUD

Born in 1968 in Besançon, France

Lives and works in Paris

[www.fabienneaudeoud.com](http://www.fabienneaudeoud.com)

### SOLO EXHIBITIONS

- 2021 **Mécènes du Sud** (FR), The Jumper Shop (a gender opera) in Komplot, Bruxelles (B), 4 rue Pierre Semart, Sète and Art -o-rama, Marseille (FR)  
**Synagogue de Delme** (FR), in collaboration with John Russell and Dan Mitchell (feb)
- 2019 **Island** (BE), 'Self-Realization on a Less Than Good Society/ after Axel Honneth'  
**Tonus, Paris** (FR), 'Retrospective 1:15 Scale' as part of Paris Avant Première
- 2017 **Karst, Plymouth** (UK), 'No To Crucifixions'
- 2016 **La Salle de bains, Lyon** (FR), 'Le bien'
- 2014 **Mariah Black, Cork** (IE), 'Praying for North Korea'
- 2011 **Komplot, Bruxelles** (BE), 'Oysters and Goats'\*
- 2005 **Le Confort Moderne, Poitiers** (FR), 'Pourquoi les femmes aiment-elles l'enfer?', with John Russell
- 2002 **Konstakuten, Stockholm** (SE), 'The Nobility of The Soul'  
**The International 3, Manchester** (UK), 'Abstract Painting', with John Russell
- 2000 **Beaconsfield Gallery, London** (UK), 'There Is Nothing More Profane To A Man As An Ugly Woman', with John Russell

### EXHIBITIONS, PERFORMANCES AND VIDEO PROJECTIONS (selection)

- 2020 **High Art** ((FR), 'Friends & Neighbours'  
**Le Bearceau, Marseille** (FR), 'Cancer de la gorge', curated by Oriane Durand  
**Galerie Sultana, Paris** (FR), 'Yesn't' curated by Paul Maheke
- 2019 **Palais de Tokyo, Paris** (FR), 'Futur, ancien, fugitif', curated by Claire Moulène, Daria de Beauvais, Franck Balland and Adelaide Blanc  
**Joseph Tang, Paris** (FR), 'Pantomine'  
**Credac, Ivry-sur-Seine** (FR), performance for 'J'aime le rose pâle and les femmes ingrates', curated by Sarah Tritz  
**Circuit, Lausanne** (CH), 'Jamais fillle chaste n'a lu romans' performance for l'exposition monographique de Sharon Kivland  
**Château de Biron** (FR), 'Un monde, un seul, for demeure' curated by Enrico Lunghi  
**Villa Arson, Nice** (FR), 'Tainted Love/Club Edit', commissariwat Yann Chevallier  
**Kunstwerk Carlshütte, Büdelsdorf** (DE), 'Some of Us', curated by Jérôme Cotinet-Alphaize
- 2018 **Galerie Joseph Tang, Paris** and **Villa du Parc, Annemasse** (FR), voice performances  
**Salon du Salon, Marseille** (FR), 'Unite tld',  
**La Villa du Parc, Annemasse**, (FR), 'Women's songs', video programme  
**Magazin4, Bregenzner Kunstverein** (AT), '17x24. Every Day is a Good Day', curated by Wolfgang Fetz
- 2017 **Confort Moderne, Poitiers** (FR), 'Tainted Love', curated by Yann Chevallier  
**Squash, Mexico City** (MX), 'Scolding', curated by Dorothée Dupuis  
**Tulca 2017, Galway** (IE), 'They Call Us The Screamers', curated by Matt Packer  
**Musée Sainte-Croix, Poitiers** (FR), 'Agrégation #2'; curated by Nathan Réra and students  
**Atelier Anne-Lise Coste, Vicq-le-fesq** (FR), 'Autoportraits', curated by Anne-Lise Coste  
**Le Carreau du Temple, Paris** (FR), 'Videobox #4', video programme, curated by Galerie Joseph Tang
- 2016 **MACBA, Barcelone** (ES) and **Museo Universitario del Chopo, Mexico City** (MX), 'Punk', curated by David G. Torres  
**Institut Nicod, Paris** (FR), 'Alan Turing, The Apple, My Father And I', film, commissioned by Gloria Origgi for the symposium 'Ged-er & AI'  
**Komplot, Bruxelles** (BE), 'Catherine Vertige Collection', curated by Sonia Dermience  
**FRAC Poitou-Charentes au Collège Joliot-Curie, Vivonne** (FR), 'Portraits à charge'
- 2015 **CA2M, Madrid** (ES) and **Atrium Centro Museo Vasco de Arte Contemporáneo, Victoria** (ES), 'Punk', curated by David G Torres  
**IAC, Villeurbanne** (FR), 'Rideaux/Blinds', performance, curated by Marie de Brugerolle  
**Institut d'Etudes Avancées, Paris** (FR) 'Où ça ment parfois en art', lecture/performance for the symposium 'Mensonge et aveux' organised by Pr. Philippe Roachat, Emory University (USA)  
**Espace le Carré, Lille** (FR), 'Lady-made', curated by Catherine and Renato Casciani  
**Antenne, Nenzing** (AT), 'Death & Dying', video programme, curated by David Lillington  
**Danielle Arnaud Gallery, Londres** (UK), 'Death & Dying', video programme, curated by David Lillington

- 2014 **KW Institute for Contemporary Art, Berlin** (DE), 'Reality Is a Very Strong Move', video programme, curated by Errant Bodies & General Public in Exile #7  
**Sharjah Art Foundation, Sharjah** (AE), 'Slash Second', curated by Peter Lewis and Sheikha Hoor Al Qasimi  
**Le Confort Moderne, Poitiers** (FR), 'Natura Lapsa', curated by Yann Chevallier and Laurent le Deunff  
**MAG3 Project Space, Vienne** (AT), 'Death and Dying', video programme, curated by David Lilligton,  
**2nd Cannons Project Space, Los Angeles** (USA), 'Make the Living Look Dead', curated by Book Works  
**Galerie Eva Meyer, Paris** (FR), 'Maman, the peinture appelle sa mère', exposition monographique for le week-end 'Choices'  
**Institut Français d'Alger, Alger** (DZ), 'Le corps manquant', video programme, curated by d'Amina Zoubir  
**Galerie Eva Meyer, Paris** (FR), 'Lettre A, Livres d'artistes et éditions limitées'  
**Centro Cultural Gati, Mexico City** (MX) 'Cuatro Piernas Bueno..'
- 2013 **Standards, Rennes** (FR), 'Plus jamais seuls'  
**Twelve Cells for the Intoxicated, Bruxelles** (BE), 'Of Those Who Inhabit Rooms', curated by Theo Cowley  
**Hospice M. de Flandres, Seclin** (FR), 'Lady-made', curated by Catherine & Renato Casciani  
**Fri-Art Centre d'Art de Fribourg** (CH), 'Pro-choice', curated by Pétunia  
**Treignac Project, Treignac** (FR), 'O chair O flesh', curated by Matt Packer  
**Maison de the Catalanité, Perpignan** (FR), 'Extension du domaine de l'asymétrie', video programme, curated by Karine Vonna Zürcher  
**Wellcome Collection, Londres** (UK), 'Dying on Screen', video programme, curated by Wild Gift
- 2012 **Centre d'Art Contemporani de Barcelona** (ES), 'This Is Not An Art Exhibition, Even', curated by David Torres  
**Art-O-rama, Marseille** (FR), Confort Moderne in collaboration with Pétunia, exposition and performance
- 2011 **S.M.A.K, Ghent** (BE), 'A Recital for a Black Dress', performance for le lancement de Gagarin #23, curated by Wilfried Huet  
**Eastside Projects, Birmingham** (UK), 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade  
**Galerie Eva Meyer, Paris** (FR), 'Hit & Run', curated by Stéphane Bérard  
**Maccarone Gallery, New York** (USA), 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard\*  
**Galerie de l'Espace Diderot, Rezé** (FR), 'Off Modern', with John Russell, curated by Yann Chevallier  
**Le Curated by, Paris** (FR), '120 dessins contre the guerre du Vietnam', curated by Damien Airault and Komplot  
**Triangle, Marseille** (FR), 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothée Dupuis and Géraldine Gourbe  
**Concrete Utopia, New York** (USA), 'I Am Not A Good Enough Feminist', curated by Melanie Kress and Kate Ryan  
**Kienzler Art Foundation, Berlin** (DE), 'What A Serious Horror Writing A Play', performance, curated by Franziska Hufnagel
- 2010 **Modern Art Oxford, Oxford** (UK), 'Night & Day Performance Week-End', lecture performance  
**Whitechapel Gallery, Londres** (UK), 'All That Glitters is Not Institution', video programme, curated by Scare in the Community  
**Chisenhale Dance Space, Londres** (UK), 'Dance Film Festival', video programme  
**La Générale, Sèvres** (FR), 'Quelle énergie mettons-nous à transformer..', curated by Rada Boukova
- 2009 **Smart Project Space, Amsterdam** (NL), 'Intermission', concert with Sil Matadin  
**Manoeuvres 2/3, Genève** (CH), 'Transmission', with John Russell, curated by Delphine Reist  
**AC Institute, New York** (USA), 'Pan demonium', curated by Gillian Whiteley  
**CNEAI, Chatou** (FR), 'Plein soleil 2009', concert/performance with Sil Matadin  
**Montévidéo, Marseille** (FR), 'L'éternel féminin nous attire vers le haut', video programme, with John Russell, curated by Damien Airault  
**Mains d'Oeuvre, Saint-Ouen** (FR), 'Opération tonnerre', video programme and performance, curated by Sonia Dermience  
**Le Magasin, Grenoble** (FR), 'Fabienne Audéoud & Roger Turner', concert, curated by l'ESAD Grenoble and Thomas Koccek
- 2008 **Villa Arson, Nice** (FR), 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie de Brugerolle  
**Cité Internationale des Arts, Paris** (FR), 'The Danger of Jazz In Art', performance with pianist Bobby Few  
**Instants Chavirés, Paris** (FR), 'Fabienne Audéoud & Roger Turner', concert  
**Points Ephémère, Paris** (FR), 'RadisRose', performance  
**La Station, Nice** (FR), '(D)écrire / (BE)schreiben', performance  
**Festival de Jazz and de Musiques Improvisées en Franche-Comté, Besançon** (FR), 'Fabienne Audéoud & Roger Turner', concert  
**Centre d'Art de Chamarande, Chamarande** (FR), 'Fabienne Audéoud and Iswaht?!', concert
- 2007 **Petit Palais, Paris** (FR), 'Intrusions', exposition and performance with John Russell, curated by Nathalie Viot and Anne Sudre  
**Maison Grégoire, Bruxelles** (BE), 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet  
**La Station, Nice** (FR), 'Off Modern', with John Russell, curated by Yann Chevallier  
**V&A Museum, Londres** (UK), 'Friday Late', with John Russell, curated by Rosie Coope  
**Serralves Festival, Porto** (PT), 'You Cannot Umplift The Poor..', performance, curated by Pedro Rochas  
**Magazin4, Bregenz** (AT), '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz  
**ICA, Londres** (UK), 'Art&', lecture/performance for the symposium curated by John Russell and Alun Rowlands

- Centre d'Art de Chamarande (FR), 'Urban Connections', performance  
 Festival Langweiligkeit8, the Haye (NL), the Bellevilloise, Paris (FR), Divan du Monde, Paris (FR), "Read My Lips", performance  
 Gazon Rouge Gallery, Athènes (GR), South African National Gallery, Cape Town and Durban Art Gallery, Durban (ZA), Ot-towa City Art Gallery (CA), A Gentil Carioaca, Rio de Janeiro (BR), Contemporary Art Museum, New Plymouth (NZ) 'The Sneeze', curated by Peter Lloyd Lewis and Natasha Makowski, Iziko
- 2006 Dicksmith Gallery, Londres (UK), 'Writing in Strobe', with John Russell, curated by d'Andrew Hunt  
 Point Ephémère, Paris (FR), 'Salon Light', concert/performance, curated by Komplot  
 Rio Cinema, Londres (UK), 'Wild Gift', lecture/performance, curated by Rosie Cooper and David Lillington  
 Colchester Arts Centre, Colchester (UK), 'Bleed', performance  
 Musée Serralves, Porto (PT), 'The Body As Tool.The Body As Matter', performance, curated by Pedro Rochas
- 2005 Sammlung Essl Kunst des Gegenwart, Vienne (AT), 'Hotspots', curated by C.Humpl, O.Bardin and L.Gréaud\*  
 Fundación Cultura y Deporte, Almagro (ES), 'Apartes', 'Festival Internacional de Teatro'  
 Intermedia Gallery, Glasgow (UK), 'Old Money', with John Russell, curated by Cedar Lewisohn  
 White Columns, New York (USA), 'Post No Bills', with John Russell, curated by Matthew Higgs  
 Water Rats, Londres and The International 3, Manchester (UK), 'More Than Words', lancement d'"Infra thin Projects' 'Book Works', curated by Mark Beasley
- 2004 Book Works, Londres (UK), 'Infrathin Projects', curated by Mark Beasley  
 Kunsthaus Graz, Graz (AT), 'Videodreams', with John Russell, curated by Adam Budak and Peter Pakesch \*  
 Rockwell Art Space, Londres (UK), 'Like Beads On An Abacus (...)', curated by Andrew Hunt  
 Vanderborght, Bruxelles (BE), 'Vollevox', performance, curated by Komplot  
 Platform Garanti, Istanbul (TR), 'Hit & Run', performance, curated by Thomas Peutz, Una Henri and Vasif Kortum\*  
 Théâtre du Mercellis, Bruxelles (BE), 'A Lecture on My Face', performance, curated by Komplot  
 Marres Art Centre, Maastricht (NL), 'Feuilleton', performance, curated by Komplot
- 2003 Basis voor Actuele Kunst, Utrecht (NL), 'Fantastic Prophecy', with John Russell, curated by Annie Fletcher and Liutauras Psibil-skis  
 Ikon Gallery, Custard Factory, Birmingham Institute of Art and Design, and Springhill Institute, Birmingham (UK), 'Science Fiction Double Feature', with John Russell, curated by AAS\*  
 Ideal Standard, Bruxelles (BE), video programme, with John Russell  
 W139, Amsterdam (NL), 'Tourette's II', video programme, with John Russell  
 Musée d'Art Contemporain de Lyon à the Galerie des Terreaux, Lyon (FR), 'Rendez-vous 2003', with John Russell  
 South London Gallery, Londres (UK), 'Independance', curated by Donna Lynas  
 La Malterie, Lille (FR), 'White Window', video programme, with John Russell  
 Smart Project Space, Amsterdam (NL) 'Into the Breach', performance  
 Vilnius Contemporary Art Centre, Vilnius (LT) 'Hurts So Good', with John Russell, curated by Steve Rushton\*  
 Fundació Antoni Tàpies, Barcelone (ES), 'VÍdeos de Ocasión', curated by Antonio Ortega  
 W139, Amsterdam (NL), lancement de 'Proceeding # 1', performance, with Oqpo  
 Ikon Gallery, Birmingham (UK), 'Off Site', performance, with John Russell, curated by Helen Legg and Michael Stanley\*
- 2002 Milton Keynes Gallery, Milton Keynes (UK), 'Art Crazy Nation Show', with John Russell, curated by Matthew Collings  
 Moderna Museet, Stockholm (SE), Kulturhuset à Sergels Torg, 'Performing Bodies', video programme  
 Wolverhampton Gallery, Wolverhampton (UK), 'Strike', curated by Gavin Wade and Liam Gillick\*  
 IBID.projects, Vilnius (LT), 'Arturas Raila, Fabienne Audéoud and John Russell'  
 Folkestone Art Gallery, Folkestone (UK), 'The Greatest Show on Earth', with John Russell, curated by Peter Lewis  
 South London Gallery, Londres (UK), 'The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless', performance, with John Russell, original idea by Wayne Lloyd, curated by Donna Lynas  
 Théâtre Stadsschouburg, Amsterdam (NL), 'Lost & Found', performance
- 2001 Bergens Kunstforening, Bergen (NO), 'Love Sick', curated by Veronica Diesen and Crispin Johannessen  
 Austrian Cultural Institute, Londres (UK) and Art Projects, Dublin (IE), 'Woof Woof', with John Russell, curated by Beáta Veszely and Grant Watson\*  
 Marres Art Centre, Maastricht (NL), 'The Air Palpably Thickens', with Ana Peraica and Katherina Zakravsky  
 Ormeau Bath Gallery, Belfast (UK), 'Out of Sort', curated by Annie Fletcher and David Wilkinson\*  
 Tate Modern, Londres (UK), 'Century City', with John Russell, curated by Emma Dexter  
 Bregenzer Kunstverein, Bregenz (AT), 'Gymnasion', with John Russell, curated by Peter Lewis and Wolfgang Fetz\*  
 ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool and Laing Art Gallery, Newcastle (UK) and Sothe-by's, New York (USA), 'Becks Futures 2', exposition and performance with John Russell\*  
 Gaswork Gallery, Londres (UK), 'Night In', curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz  
 South London Gallery, Londres (UK), 'Being Very Close', performance, curated by Donna Lynas  
 W139, Amsterdam (NL), 'Positive Vibrations', performance, with Guy Bar Amotz

- 2000 **Tate Modern, Londres** (UK), 'Performing bodie's, curated by Iwona Blaswick and Helena Blaker\*  
**Metastudio, Munich** (DE), 'Ne Travaillez Jamais' \*  
**South London Gallery, Londres** (UK), 'Deeply Buried', performance, curated by Donna Lynas  
**Provost Street Art Space, Londres** (UK), 'Include Me Out', with John Russell  
**Platform Gallery, Londres** (UK), 'Songs Sung By Men From The Point Of View Of A Woman', curated by Silke Otto-Knapp  
**Succession, Londres** (UK), 'Walk 2000', curated by Josephine Pryde  
**Haven Lodge, Ramsgate** (UK), 'Haven Lodge', with John Russell, curated by Peter Lewis  
**Oval House Theatre, Londres** (UK), 'One Does Not Comfort A Musician...', performance  
**The Trade Apartment, Londres** (UK), 'Cover Versions', performance, with John Russell  
**Orbit House, Londres** (UK), 'Genuss Luxus Stil', performance, with Josef Kramhöller  
**ProQM, Berlin** (DE), 'Genuss Luxus Stil', performance
- 1999 **The Annual Programme, Manchester** (UK), 'Work & Leisure International', performance, curated by Paulette Terry Brien and Laurence Lane\*  
**The Junction, Cambridge** (UK), performance  
**ICA, Londres** (UK), 'Night of the Living Tongues', performance  
**ICA, Londres** (UK), 'Writing Aloud', performance  
**Université d'Utrecht, Utrecht** (NL), 'In the Event of Text', performance\*  
**All Angels, Londres** (UK), performance  
**Festival de Novas Musicas, 'o da guarda', Guarda** (PT), concert with Roger Turner
- 1998 **Chokladenfabriken, Malmö** (SE) 'In Significant's', curated by Björn Stern\*  
**Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle** (UK), 'New Contemporaries 98'\*  
**Colchester Art Centre, Colchester** (UK), 'Charge Live Art Festival', performance  
**ICA, Londres** (UK), and **the Station, Nice** (FR), Lust Festival', performances  
**Stockwell Studios, Londres** (UK), 'Summer Show', performance  
**Open-Air-Filmfest, Wetirerstadt** (DE), video programme  
**The Spitz, Londres** (UK) 'nuits des bruits', performance
- 1997 **Cubitt Gallery, Londres** (UK), 'Multiple Choice', curated by Silke Otto-Knapp  
**Birmingham Art Trust, Birmingham** (UK), 'Travel Light', performance, curated by Mark Beasley  
**Turtle Key Art Centre, Londres** (UK), 'Spiritual Drafts', performance  
**Rising Sun Arts Centre, Londres** (UK), concert with Roger Turner and Rhodri Davies  
**Lethaby Gallery/ Central St Martins College Of Art**, video programme  
**The Studio Theatre, Union Chapel, Londres** (UK), 'Indian in London', concert
- 1996 **Jackson's Lane Theatre, Londres** (UK) and **The Power House, Nottingham** (UK) 'The melon's Smile', performance  
**Vortex, 333 Club, The Vibe Bar, The Punge Club @ Loughborough Hotel, The Chunnell Club, The Albany Theatre, The Cupboard, Londres** (UK), performances  
**Open Space, Victoria** (CA), 'Gardens: Wild & Tamed', score for concert
- 1995 **Lilian Baylis Theatre at Sadler's Wells, Londres** (UK), 'Take Me, For Example', performance  
**School Of Music Of The Queen's Universtiy of Belfast, Belfast** (UK), 'Sonorities, Northen Ireland's Festival of 20<sup>th</sup> Century Music', concert, music for l'ensemble Icebreaker
- 1994 **Lilian Baylis Theatre at Sadlers' Wells, Londres** (UK), 'If, I... ' performance  
**ICA, Londres** (UK), 'Women in Music Festival', 'Narcissus', chamber opera
- 1993 **Britten Theatre, Londres** (UK), 'The King Comm', music and libretto or the chamber opera produced by the **English National Opera**  
**Theatre of the Guildhall School of Music and Drama, Londres** (UK), 'Lutoslawski Festival', 'The Voice of a Few Thoughts', performance  
**Theatre of the Guildhall School of Music and Drama, Londres** (UK), 'To Be', performance
- 1992 **Théâtre Confluences, Paris** (FR), 'Décomposition en music and en images d'éléments internes', performance with Sandrine Rondard

#### PRESS (selection)

- 2018 Declan Long, 'They Call Us The Screamers', Frieze, (UK)  
 Matt Packer in conversation with Jim Ricks. showerofkunst.com, (UK)  
 Pedro Morais, 'tainted love', Zéro deux, (FR)
- 2017 Georgia René-Worms, entretien, the belle revue, (FR)
- 2015 Pedro Morais, 'L'enfer c'est moi', Le quotidien de l'art, (FR)
- 2014 Adrian Franklin, 'The Making Of Mona' Penguin (UK)

- 2009 Damien Airault, Interview, Particules #23, (FR)  
'La voix dans l'art contemporain', catalogue, Komplot, Bruxelles (BE)
- 2005 Jessica Lack, 'Like beads on an abacus designed to calculate infinity', The Guardian Guide, (UK)  
Anaïd Demir, 'De the performance à the peinture...' Le Journal des Arts, (FR),
- 2003 Hannah Shuckburgh, 'The Greatest Show on Earth', Art Review, (UK)  
Martin Vincent, 'Now what? Dreaming a better world in six parts', Art Monthly, (UK)
- 2002 Mark Wilsher, 'Sum of the parts/20 women play drums topless', Art Monthly, (UK)  
Louisa Buck, 'Topless drumming in South London', The Art Newspaper, (UK)  
Anne H. Neset & Lina Dzuverovic-Russell, 'The withdrawal', Wire, (UK)
- 2001 Matthew Collings, 'Art Crazy Nation', 21 Publishing, (UK)  
Matthew Collings, 'Good night ladies', catalogue de Becks' futures 2, (UK)  
Mark Irving, 'Tipped for the top', Independent on Sunday, (UK)  
Fiachra Gibbons, 'Hot shot – murder in the name of art', The Guardian, (UK)  
'Killed off', Londoner's diary: Evening Standard, (UK)  
Adrian Searle, 'Been there done that', The Guardian, (UK)  
Paula Adamick, 'Laughing at us – all the way on the Bank', The Scotsman, (UK)  
Richard Dorment, 'Beauty in surprising places', The Daily Telegraph, (UK)  
Carol Vogel, 'Inside art', New York Times, (USA)  
Chris Turner, 'Century city', Frieze, (UK)  
Dave Beech, 'Century city', Untitled, Spring, (UK)  
Rory Ford, 'Art's in the right place', Evening News Edinburgh, (UK)  
Helen Monaghan, 'Becks futures 2', The List, (UK)  
Nicky Bidder, 'New school rules: anti-anti art', Dazed and Confused, April, (UK)  
Sarah Kent, 'Futures prospects', Time Out, (UK)  
Waldemar Januszczak, 'Best of British?' Sunday Times Magazine, (UK)
- 2000 Iwona Blaswick, 'Fresh Cream', Phaidon, (UK)  
Francis Summer 'She Shouts, She Screams, She Dies', Sleaze magazine, (UK)  
Mark Currah, 'Fabienne Audéoud & John Russell', Time Out, (UK)
- 1999 Josephine Pryde, 'Of Musical Disposition', catalogue 'Work & Leisure', Trice Publication, (UK)

#### BURSARIES PRIZES AND RESIDENCIES

- 2022 **La Fonderie Montréal** (CA), three month residency
- 2020 **Mécènes du Sud** (FR), **La Fonderie Montréal**; three month residency  
**CNAP**, production grant
- 2017 **FNAGP**, (FR) production grant  
**DRAC IdF** (FR), production grant
- 2016 **Institut Français, Villa Médicis Hors les murs**, (FR) research grant in New York
- 2013 **CNAP**, (FR) research grant  
**DRAC IdF**, (FR) production grant
- 2010 **Art dans the Ville de the Mairie de Paris**, (FR), Production grant for the performance 'Playing the Piano'
- 2007/08 **Cité Internationale des Arts**, Paris, (FR) two year residency
- 2004 **Viinistu 2004**, Viinistu (EE), one week residency
- 2001/02 **Jan Van Eyck Academy, Maastricht** (NL) two year residency
- 2001 **Ormeau Baths Gallery Award, Belfast**, (UK), for the performance 'A lecture on my face'
- 2001 **Becks Prize**, (UK) nominée for le travail with John Russell
- 1998 **Videotanzpreis**, SK Stiftung Kultur; PACT Zollverein, Essen, (DE), residence and exposition
- 1997 **London Arts Board**, London, (UK) production grant
- 1996 **International Dance Course** for Professional Choreographers and Composers at the University of Surrey, (UK)

#### STUDIES

- 1996/98 MA Fine Art, Goldsmiths University, Londres (UK)
- 1993/94 Classe d'Excellence de Composition, Guildhall School of Music and Drama, Londres (UK)
- 1988/91 École Supérieure de Commerce de Paris (FR), 3 mois à l'Université Humboldt, Berlin (DE)